

## Programme of the DHLU 2013 Symposium (5 and 6 December 2013)

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The Centre Virtuel de la Connaissance sur l'Europe (CVCE), together with the Jean Monnet Chair in History of European Integration (University of Luxembourg, FLSHASE) and its research programme 'Digital Humanities Luxembourg' – DIHULUX (research unit Identités-Politiques-Sociétés-Espaces (IPSE)) – and the University of Luxembourg's Master's in Contemporary European History, is pleased to organise the DHLU Symposium 2013.

**A few words about previous editions**

The inaugural DHLU Symposium in 2009 focused on 'Contemporary history in the digital age', asking a simple question but one with complex answers: 'Will the Web provide us with a better understanding of history?'

The second edition in March 2012 tackled the methodological and theoretical implications of considering websites as primary sources. The main question was: 'How should humanities and social sciences approach, use and diffuse publicly available online sources?'

Recordings are available on the CVCE website under the section Publications – Conferences, lectures and seminars.



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DHLU 2013 Symposium  
**Websites as sources:  
Reading historical sources in the digital age**

**5-6 December 2013**  
Cercle Cité, Luxembourg City

[www.digitalhumanities.lu](http://www.digitalhumanities.lu)  
#DHLU2013



**PROGRAMME**



Ad personam Jean Monnet Chair



## First day of DHLU 2013, 5.12.2013

**08:00 – 09:00** Registration

**09:00 – 09:30** Welcome and Introduction by *Marianne Backes* and *René Leboutte*

**09:30 – 11:00** **1st panel: Distant/Close Reading**

Moderation: *René Leboutte*

*Sacha Zala & Christiane Sibille*

Beyond a National Historiography? Networking Diplomatic Documents in the Digital Age

*Arianna Betti & Hein van den Berg*

Creating a Digital History of Ideas

*Emmanuel Mourlon-Druol*

Digital sources in European integration history/international economic history: a frustrated view

**11:00 – 11:30** Break

**11:30 – 12:30** **Research networks in the Digital Humanities**

Moderation: *Lars Wieneke*

*Sally Chambers*

DARIAH – a digital research Infrastructure for the Arts and Humanities

*Lorna M. Hughes*

NeDiMAH – Network for Digital Methods in the Arts And Humanities

*Daniel Alves*

The NeDiMAH workgroup on Space and Time

**12:30 – 14:00** Lunch break

**14:00 – 15:30** **2nd panel: Distant/Close Reading**

Moderation: *Claudine Moulin*

*Pauline van Wierst, Sanne Vrijenhoek, Stefan Schlobach & Arianna Betti*

Phil@Scale: Computational Methods within Philosophy

*Lars Wieneke, Ghislain Sillaume, Kévin Aubert & Marten Düring*

Humanist-Machine Interaction for the digital humanities

*Frederik Elwert*

Network analysis between distant reading and close reading

**15:30 – 16:00** Break

**16:00 – 17:30** *Tim Hitchcock* – Keynote: Big Data for Dead People: Digital Readings and the

Conundrums of Positivism

Introduction by *Marianne Backes*

**17:30 – 17:45** **Conclusion day one**

**18:30** Visit to the traditional Christmas market

## Second day of DHLU 2013, 6.12.2013

**9:30 – 10:30** **3rd panel: Writing history & Assessing scholarship**

Moderation: *Marten Düring*

*Luke Kirwan*

Quantitative historical research in the digital age: Using Databases to drive research forward

*Claudia Resch, Eva Wohlfarter & Ulrike Czeitschner*

Introducing the Austrian Baroque Corpus: Annotation and application of a thematic research collection

**10:30 – 11:00** Break

**11:00 – 12:30** **4th panel: Distant/Close Reading**

Moderation: *Serge Noiret*

*Waltraud Bayer*

Digital Sources in Contemporary Post-Soviet Museum Studies

*Ian Gregory et al.*

Distant and close readings of the geographies in large corpora: Geographical Text Analysis and Place-Based Reading

*Léo Dumont*

Internet comme source des usages publics du passé: pistes de lecture pour l'historien à travers le cas d'Alphonse Baudin

**12:30 – 14:00** Lunch break

**14:00 – 15:00** **5th panel: Distant/Close Reading**

Moderation: *Lars Wieneke*

*Dorothee Goetze & Tobias Tenhaef*

How to face the crisis of legitimacy: the transfer and further development of methods of access from printed to digital(ized) editions

*Tiago Luis Gil*

Atlas Numérique de l'Amérique Portugaise

**15:00 – 15:30** Break

**15:30 – 17:00** **6th panel: Writing history**

Moderation: *Susana Muñoz*

*Kate Jones & Patrick Weber*

Digital History with Maps: A Case Study from WW2 in London

*Geert Kessels & Pim van Bree*

Multiple forms of authorship through the assemblage of historical objects

*Stéphane Lamassé & Benjamin Deruelle*

Comment s'écrit l'histoire sur Internet ? L'exemple de la notice Jeanne d'Arc de Wikipédia

**17:00 – 17:30** **Conclusion DHLU2013**